

# Silver Threads Among The Gold

E<sup>b</sup> Bass & Piano

Arr.: Bertrand Moren

**William Rimmer**

EMR 19891

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# Silver Threads Among The Gold

William Rimmer  
Arr.: Bertrand Moren

Moderato  $\text{♩} = 100$

Solo Bass in E $\flat$

Piano

*mf*

5

*f*

*p*

10

*p espress.*

3

EMR 19891

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15 *rall.* ..... *A tempo - poco animato*

Musical score for measures 15-18. The system includes a vocal line with triplets and a piano accompaniment with chords and arpeggios. The tempo changes from *rall.* to *A tempo - poco animato*. The piano part features a *p* dynamic marking.

Musical score for measures 19-21. The system includes a vocal line with triplets and a piano accompaniment with chords and arpeggios. The tempo changes from *rall.* to *A tempo - poco animato*. The piano part features a *p* dynamic marking.

Musical score for measures 22-23. Measure 22 is marked **A** *Cadenza ad lib.* and *rall.*. Measure 23 is marked **B** *A tempo*. The system includes a vocal line and a piano accompaniment.

Musical score for measures 23-26. The system includes a vocal line with triplets and a piano accompaniment with chords and arpeggios. The tempo is marked *A tempo*. The piano part features a *p* dynamic marking.

28

rit.

**C** A tempo

Musical score for measures 28-32. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase marked *f* and includes a triplet. The piano accompaniment features a rhythmic pattern of chords with triplets, also marked *f*. The system concludes with a *p* dynamic marking and a melodic phrase in the vocal line.

33

rall.

**D**

Cadenza ad lib.

Musical score for measures 33-34. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic phrase with trills, marked *p*. The piano accompaniment consists of sustained chords, with a *f* dynamic marking in the second measure.

35

accel.

rall.

Musical score for measures 35-36. The system includes a vocal line and a piano accompaniment. The vocal line contains a long melodic phrase with a series of triplets, marked *accel.* and *rall.*. The piano accompaniment consists of sustained chords.

36

Musical score for measures 36-37. The system includes a vocal line and a piano accompaniment. The vocal line features a complex melodic phrase with many accidentals. The piano accompaniment consists of sustained chords.

37

38 **E** A tempo

rall. . . . .

43

**F** Moderato

50

rall. . . . .

**G** Andante con espressione

56

poco rall. . . . .

Musical score for measures 56-60. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal line has a melodic line with some rests. A dynamic marking of *p* is present in the vocal line.

61 **H** A tempo

poco rall. . . . .

Meno Mosso

Musical score for measures 61-65. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal line has a melodic line with some rests. Dynamic markings include *mf* and *p*.

66

rall. . . . .

**I** Moderato

Musical score for measures 66-70. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal line has a melodic line with some rests. A dynamic marking of *mf* is present in the piano part.

71

rall. . . . .

Musical score for measures 71-75. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal line has a melodic line with some rests.

76

**J** 1st Var. - moderato (very steady)

Musical score for measures 76-80. The system includes a treble clef staff with a melodic line featuring triplets and sextuplets, and a grand staff (treble and bass clefs) with a harmonic accompaniment. The dynamic marking *mf* is present.

81

Musical score for measures 81-84. The system includes a treble clef staff with a melodic line featuring triplets and sextuplets, and a grand staff (treble and bass clefs) with a harmonic accompaniment. The dynamic marking *mf* is present.

85

**K**

Musical score for measures 85-87. The system includes a treble clef staff with a melodic line featuring triplets and sextuplets, and a grand staff (treble and bass clefs) with a harmonic accompaniment. Dynamic markings *p* and *f* are present.

88

Musical score for measures 88-91. The system includes a treble clef staff with a melodic line featuring triplets and sextuplets, and a grand staff (treble and bass clefs) with a harmonic accompaniment. Dynamic markings *poco rall.*, *A tempo*, and *rall.* are present.

92 **L** A tempo *opt.* *rall.*

3 *ff* *mf* *rall.*

97 **M** 2nd Var. - *allegro moderato*

*mf* *pp* *mf*

101

*f* *pp* *f*

105 **N** *poco rall.*

*mf* *mf* *poco rall.*



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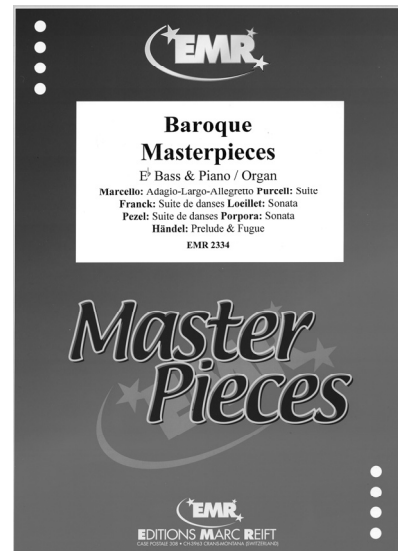
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